



**Musica Mundi School** - Waterloo  
20h00

# Artists in Residence Concert



## Program

### M. Ravel

Sonata for Violin and Piano in a-minor n°1, Posthume

Alexandra Soumm - violin  
Dasha Moroz-Khidasheli - piano

### M. Kugel

Preghiera for Viola and Piano

Julia Dinerstein - viola  
Li Xie - piano

### A. Caplet

Conte Fantastique for Harp and String Quartet

Sivan Magen - harp  
Alexandra Soumm - violin  
Emile Daems - violin  
Julia Dinerstein - viola  
Michail Radunski - cello

### F. Chopin

Nocturne Op.20 in C Sharp minor

Jacques Rouvier - piano

### J. Brahms

Piano quintet in f-minor op. 34, 4<sup>th</sup> mvt Finale

Dasha Moroz-Khidasheli - piano  
Emile Daems - violin  
Solomon Markman - violin  
Alexandra Ivanova. - viola  
Michail Radunski - cello

### C. Debussy

Jardins sous la pluie

Sivan Magen - Harp

### A. Dvorak

Piano trio op. 90 in e-minor (Dumky)  
5<sup>th</sup> mvt Allegro & 6<sup>th</sup> mvt Lento Maestoso

Jacques Rouvier - piano  
Kristina Georgieva - violin  
Jérôme Pernoo - cello

### G. Fauré

Dolly suite op. 56, 4 hands

Seong Hyeon Leem - piano  
Li Xie - piano

### C. Debussy

Cello Sonata in d-minor  
Prologue, Sérénade & Finale

Jérôme Pernoo - cello  
Andreas Frölich - piano

### G. Gershwin

Bess you are my woman now & It ain't necessarily so  
from Porgy and Bess (arr. by Heifetz)

### P. Sarasate

Habanera, from Spanish Dances op. 21

Alexandra Soumm - violin  
Andreas Frölich - piano



## Jacques Rouvier - France (piano)

Born in Marseille in a musicians family, Jacques Rouvier studied with Vlado Perlemuter, Pierre Sancan and Jean Hubeau at the Paris National Superior Conservatory of Music, where he obtained first prizes in Piano and Chamber Music. He also completed his education with harmony and orchestra conducting. He owes Pierre Barbizet and Jean Fassina a great pedagogic and human enrichment. Prize winner of several competitions including the Viotti, Maria Canals, European Union of Radios and Long-Thibaud, he created in 1970 the Rouvier-Kantorow-Muller piano trio with whom he performed during 35 years. He participated as a soloist or chamber musician in many festivals and academies (Prades, Spoleto, Aix-en-Provence, Kuhmo, Holland Music Sessions...) and was invited to do master-classes all around the world. His recordings of complete works for piano by Maurice Ravel and sonatas for violin and piano by Ravel and Debussy were awarded „Grand Prix du Disque“. He also recorded the complete works by Claude Debussy (DENON) and more than 30 other CDs. Invited to participate in the juries of many prestigious international competitions (Tchaikovsky, Montreal, Marguerite-Long, Dublin, Leeds, Hamamatsu, Santander, Seoul, Geneve...) he has been teaching at CNSM de Paris since 1979 and also at UdK Berlin since 2006. He is now professor at Mozarteum-Salzburg and in the Musica Mundi School in Waterloo, Belgium.



## Jérôme Pernoo - France (cello)

Born in Nantes, Jérôme Pernoo studied with Germaine Fleury, Xavier Gagnepain and Philippe Muller at the Conservatoire National de Musique de Paris. In 1994, he was prize winner at the Tchaikovsky Competition in Moscow as well as at the Rostropovitch Competition in Paris and, in 1996, he won the Pretoria Competition. Jérôme Pernoo has performed with most of the major french symphony orchestras as well as with the Deutsches-Symphonie Orchester Berlin, the Chamber Orchestra of Europe, the Wiener Symphoniker, the Brussels Philharmonic, the Bavarian State Orchestra in Munich, the Orchestra of the Zurich Opera House, the Swedish Radio Symphony Orchestra in Stockholm, the National Orchestra of Spain in Madrid. He appears in recital with the pianist Jérôme Ducros on some of the world's most renowned stages: the Wigmore Hall in London, the Berlin Philharmonie, the Théâtre des Champs-Élysées, the Théâtre du Châtelet and the Cité de la Musique in Paris. His others partners in chamber music are: Alina Ibragimova, Renaud Capuçon, Gérard Caussé, Antoine Tamestit, Henri Demarquette, Christophe Coin, Frank Braley, Nicholas Angelich, Eric Le Sage, Bertrand Chamayou, Emmanuel Pahud, Paul Meyer, quatuors Ebène, Modigliani, Chiaroscuro... The season 2014/15 was highlighted by his premiere in Berlin Philharmonie and with the Deutsches Symphonie-Orchester Berlin and Marc Minkowski. Jérôme Pernoo is founder and artistic director of the music festival "Les vacances de Monsieur Haydn" in La Roche Posay, which first edition took place in September 2005. He plays a baroque cello and a piccolo cello. Both instruments are Italian and were built in the 18th century by the Milanese School. He also plays a modern cello made for him by Franck Ravatin.



## Alexandra Soumm - France (violin)

French violinist Alexandra Soumm is a multi-faceted artist who is equally at home in concerto and chamber repertoire. Orchestras with which she has collaborated in recent years include Zurich Chamber Orchestra, Danish National Symphony, Helsinki Philharmonic, Israel Philharmonic, NHK Symphony, Tokyo Metropolitan Symphony and Tokyo Symphony. As a chamber musician, she has given recitals at the Auditorium du Louvre (Paris), Palais des Beaux Arts (Brussels), and Wigmore Hall (London). She has also appeared at international festivals such as the City of London Festival, Deauville, Montpellier, MDR Musiksommer, Schleswig-Holstein, Verbier, Sommets Musicaux de Gstaad and Varna. Born in Moscow, Alexandra started to learn the violin with her father at the age of five and gave her first concert two years later. She later moved to Vienna to study with the renowned pedagogue Boris Kuschner and won the Eurovision Competition in 2004. Now based in Paris, she, along with two friends, founded non-profit organisation Esperanz'Arts in 2012, which was the culmination of four years' involvement in charity projects aimed at creating opportunities through the arts. In January 2013, Alexandra was named Godmother of the newly established El Sistema France. The violin Alexandra plays on is made by Giovanni Battista Guadagnini in Turin c.1785 and is known as the 'ex-Kavakos'. The loan of the instrument by a benefactor is a part of the London Music Masters Award and has kindly been arranged through Florian Leonhard Fine Violins, London.



## Andreas Frölich - Germany (piano)

German pianist Andreas Frölich studied with Stefan Askenase, Vitaly Margulis in Freiburg and Pavel Gililov in Cologne. He was prizewinner of several international piano competitions, as in Senigallia, Finale Ligure, Milano, Vienna... He concertises in the most famous venues in Europe, South America, Asia, South Africa and Australia like Concertgebouw Amsterdam, Musikverein Wien, Solitär Salzburg, Teatro Colón Buenos Aires, Cologne Philharmonie, Munich Philharmonie "Gasteig", Konzerthaus Berlin, Hamburg Musikhalle, Bielefeld Oetkerhalle, Stuttgart Liederhalle, Wiesbaden Kurhaus, Teatro municipal Rio de Janeiro, Teatro Alfa y Cultura artistica Sao Paolo, de Doelen Rotterdam, Vredenburg Utrecht, Salle Gaveau Paris, Carrousel de Louvre Paris, Mozarteum Salzburg and many others as well as in the most important music festivals, such as Rheingau Musikfestival, Schleswig Holstein Musikfestival, Salzburg, Emilia Romagna Festival, Schubertiade Roskilde and many other Festivals worldwide. As a soloist Andreas Frölich appeared with many famous orchestras, among them Salzburg Chamber Soloists, Wiener Kammerphilharmonie, Stuttgarter Kammerorchester, Deutsche Kammerakademie Neuss, Münchener Kammerorchester, Collegium instrumentale Halle, Beethoven Orchester Bonn, Rheinische Philharmonie Koblenz, Klassische Philharmonie Bonn, Württembergisches Kammerorchester, Suk Chamber orchestra Prag, Orquesta sinfonica de Monterrey / Mexico, Armenian Philharmonic Orchestra, Johannesburg Philharmonic, St. Petersburg Philharmonic, Russian Philharmonic Moskau, Radio Symphonique Luxembourg and many others. Andreas Frölich is pianist of the Mendelssohn Trio Berlin and he often performed with Ensemble Wien led by the concertmaster of the Vienna Philharmonic. He is professor at the Hochschule für Musik und Tanz Köln -Aachen. He is often invited as jury member in many international piano competitions (Madrid, Beethoven competition Bonn, Valencia, Ferrol, Granada, Enschede/NL, Brussels, Japan piano open / Tokyo, Campillos/ Spain, Lamaca/Cyprus, Gorizia/ Italy, Scriabin, Grosseto, Hongkong /Guangzhou, La Rioja/Spain, Russian Int.piano Competition). Andreas Frölich is an official Steinway Artist.



## Sivan Magen - Israel (harp)

Praised by the press as "a magician" (New York's WQXR) whose "brilliant sound and remarkable technical acumen shatter any stereotype of his instrument" (The NY Times), Sivan Magen is the only Israeli to have ever won the International Harp Contest in Israel. Sivan Magen is a winner of the Pro Musicis International Award and in 2012 was chosen by a committee headed by Dame Mitsuko Uchida as the winner of the Borletti-Buitoni Trust Award. He appeared as a soloist across the US, South America, Europe and Israel, in venues such as Carnegie Hall, Wigmore Hall, the Sydney Opera House and the Vienna Konzerthaus, and with orchestras such as the Israel Philharmonic, Strasbourg Philharmonic, Saint Paul Chamber Orchestra, Scottish Chamber Orchestra, Jerusalem Symphony, Sydney Symphony and the Vienna Chamber Orchestra. Aside from his activity as a soloist, Mr Magen is an avid chamber musician and has appeared at the Marlboro, Aspen, Rosendal, Kuhmo, Delft, and Jerusalem International Chamber Music festivals, with Musicians from Marlboro, and collaborated with artists such as Nobuko Imai, Shmuel Ashkenazi, Gary Hoffman, Emmanuel Pahud, Susanna Phillips, the Danel, Pacifica, Ariel, Calder and Dover quartets and members of the Guameri and Juilliard Quartets. He is a founding member of trio Tre Voci with flutist Marina Piccinini and violist Kim Kashkashian, with whom he has toured extensively in Europe and the US, and has released to great critical acclaim a CD for ECM of music by Debussy, Gubaidulina and Takemitsu. This past season, which was their 10th anniversary season, included extended tours in the west coast of the US, as well as in Canada, Europe and Israel. Mr Magen is also gaining a reputation as a sought-after teacher, presenting masterclasses in schools such as The Juilliard School, The Curtis Institute, The Peabody Institute, The New England Conservatory, the Paris Conservatory, London's Royal Academy, Royal College, Guildhall School and Trinity College, as well as the summer Academy in Nice, the Kuhmo Festival Academy in Finland, and the Aspen Music Festival. Born in Jerusalem, he continued his studies with Germaine Lorenzini in France and then joined Isabelle Moretti's harp class at the Paris Conservatory (CNSMDP) from which he graduated with a "Premier Prix". He has then completed a Master of Music degree as a student of Nancy Allen at the Juilliard School. Since fall 2017 he is Principal Harpist of the Finnish Radio Symphony.



## Julia Dinerstein - The Netherlands-Mexico (viola)

Julia Dinerstein is one of the most prominent violin and viola teachers in the Netherlands. She works at the Rotterdam Conservatory, ARTEZ Conservatory in Arnhem and Zwolle, Maastricht Conservatory, the Hellendal Music Institut (Rotterdam) and Academy for Musical Talent (Utrecht). Julia regularly gives summer masterclasses in France, Spain, US, China and Italy. A great number of Julia's pupils and students became winners of National and International Viola Competitions. Julia Dinerstein began her studies on the violin in Bielorrussian Conservatory Music School „Minsk with Pavel Volodarsky and Boris Dinerstein then at the Tchaikovsky Conservatoire, Moscow with Elizabeth Gilels and Andrei Korsakov. Later she studied the viola at the Maastricht Conservatoire with Mikhail Kugel. As a soloist and chamber music player she has participated in International Festivals in Europe, America and Far East where she played chamber music with Dmitri Sitkovetski, Daniel Rowland, Priya Mitchell, Nick de Groot Michael Kugel. Julia plays numerous recitals and chamber music concerts, amongst others as a member of The Hague String Trio and Zemtsov Viola Quartet. She has recorded CDs with both ensembles. Julia has worked as a guest principal violist at the Limburg Symphony Orchestra, Holland Symphonia (Holland), Flemish Philharmonic, Brussels Philharmonic and De Munt Orchestra (Belgium) amongst others. Julia is the 2nd Prize winner at the Beethoven Int. Viola Competition (Austria).

## Mikhail Radunski - Belarus (cello)

Mikhail Radunski began studying the cello in 2000 under Honored Artist of the Republic of Belarus Vladimir Perlin. Currently he is a student of the Academy of Music. Mikhail Participated in many festivals, master classes and open concerts in Russia, France, Belgium, Holland, Germany, the United Arab Emirates, Italy, etc. In addition to foreign tours, Mikhail takes an active part in the musical life of Belarus. He is the prize winner of the III Republic Open Competition of string bow instruments named after Glebov (Grodno, 2011), the XIV International Competition of Chamber Ensembles named after M.Yudina (St. Petersburg, Russia, 2013), the III Elsky International Competition of string bow instruments Performers (Minsk, 2013). Mikhail is the Laureate and a scholarship holder of the Special Fund of the President of the Republic of Belarus on support of talented youth. He participated in the "Musica Mundi" Chamber Music Course and Festival since 2005.



## Alexandra Ivanova - Belarus (viola)

Alexandra Ivanova graduated from the Belarussian State Academy of Music in 2015 as a Master student under Professor Lucia Lastovka. Currently Aliaksandra is a teacher of the Belarus Academy of music. She is a Laureate of the Special Fund of the President of the Republic of Belarus on support of talented youth. She's also a Laureate of three International Competitions and an active participant of many international festivals and master-classes all over the world such as "Bashmet Academy of talents", the festival of chamber ensembles "Musica Mundi" (participated since 2008). Alexandra often tour as a soloist and as an ensemble member. She is the first performer of a number of compositions by modern Belarussian composers. Repeatedly she performed as a soloist with the Youth Symphony Orchestra of the Belarussian State Academy of Music and the Symphony Orchestra of Belarussian radio and TV company.



## Emile Daems - Belgium (violin)

Violinist Emile Daems discovered his passion for music as a child, when at the age of six he took his first violin lessons at the music academy in Anderlecht. In 2012, this talented young musician was admitted to Léonid Kerbel's class at the Royal Conservatoire in Brussels. It was there that he also studied Musical Theory and Writing from 2013 until 2018, graduating summa cum laude. He is currently studying composition with the composer Annelies Van Parys. Emile's passion is chamber music. He has already taken several masterclasses with famous teachers such as Walter Grimmer, Dejan Bogdanovic, Miriam Fried, Menahem Pressler... Emile regularly performs with his piano trio FCM. He also receives valuable support from the Robus Foundation. For several years running, Emile has taken part in the Musica Mundi workshops and festival as a young talented musician. This enabled him to develop his experience in chamber music and work with some outstanding artists such as Maxim Vengerov, Ivry Gitlis, etc.



## Kristina Georgieva - Bulgaria (violin)

Kristina Georgieva was born in 2001 in Sofia, Bulgaria. She started playing the violin and percussions at the age of six at the National Music School "L. Pipkov" in Sofia. She performed as a soloist of many orchestras from which highlights are her performance with the National Belgium Orchestra and conductor Maxim Vengerov. She participated in the chamber music festival "Musica Mundi" since the age of 11 and became the student of Leonid Kerbel, Co-Founder of this program. In this course and festival she had the opportunity of playing chamber music on stage with artists such as Misha Maisky, Maxim Vengerov, Ivry Gitlis, Ivan Karizna, Jerome Pernoo, Alexandra Soumm and many others. Highlights of her awards include the Award - Young Musician of the year 2016 from the Bulgarian National Radio, first prize at the competition "Rising Stars" - Berlin 2017, 1st prize in "Marie-Cantagill International competition" in 2019 in France and 2nd prize at the Leopold Auer competition in St. Petersburg, Russia. The violinist Alexandra Soumm praised Kristina "Her natural curiosity of all forms of Art, her wish to learn from the best musicians in the world, and incredible humility will bring her to be one of the big names of tomorrow". Kristina finished her high school education at the Musica Mundi school in Waterloo, Belgium and is now a student in the Barenboim Academy in Berlin in the class of Michaela Martin.



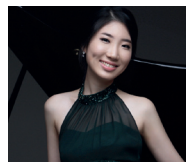
## Solomon Markman - Israel (violin)

Israeli violinist Solomon Markman made his concerto debut with the Jerusalem Radio and Television Symphony Orchestra at the age of eleven. He had since performed across Israel with numerous orchestras such as the Haifa Symphony Orchestra, Tel-Aviv soloists' ensemble and the Israeli Netanya Kibbutz Orchestra. Solomon is a laureate of several competitions, including the Paul-Ben Haim competition for original Israeli music and the Eran Zoldan competition. He took part in educational programs as a soloist and chamber musician including the Global Leadership Education program in Japan, the Musica Mundi Course and Festival in Belgium, Keshet Eilon festival in Israel and received masterclasses from world-renowned artists such as Ivry Gitlis, Maxim Vengerov, Ilya Kaler, Alina Ibragimova, Daniel Heifetz. He has been supported by the America-Israel cultural foundation since 2011. In 2021 Solomon was awarded a First for his Undergraduate studies at the Royal College of Music London. He had been a Charles Ravel scholar and studied with Leonid Kerbel and baroque violin with Lucy Russell. Currently Solomon is continuing his studies at the RCM with Prof. Kerbel for the Master of Music in Performance degree. He is a Victor and Lilian Hochhauser scholar. Recently Solomon has been awarded a Stephen Bell scholarship for his studies at the RCM.



## Seong-hyeon Leem - Korea (piano)

South Korean pianist Seonghyeon Leem is a laureate of the 66th Gian Battista Viotti International Music Competition (Soroptimist Club Prize), the 2017 Moscow International Piano Open Competition (2nd Prize) and the 7th International Piano Competition Clamo Music 2021 (2nd Prize). She made her European debut in the Mozarthaus Konzertsaal Vienna and toured with concerts in Germany, Austria, Hungary, Poland, China and South Korea. Seonghyeon collaborated with renowned conductors and orchestras and was invited to substitute for the pianist Paul Gulda at the 34th Chopin Festival in Garming. She also participated at the Music in the Mountains Festival in Colorado and the Musica Mundi Chamber Music Course and Festival in Waterloo. She holds an Undergraduate degree with honors from the Seoul National University. Studying with Prof. Jacques Rouvier at the Mozarteum University Salzburg, Seonghyeon graduated from the Master Piano Soloist programme and is currently studying for her Postgraduate degree. Seonghyeon received masterclasses from renowned musicians such as Paul Badura-Skoda, Menahem Pressler, and Arie Vardi. Seonghyeon is extremely enthusiastic about chamber music playing. Highlights of the 2022 season include a concert of the Beethoven Triple Concerto with the Mozarteum University Symphony Orchestra with Ion Marin at the Festspielhaus in Salzburg.



## Li Xie - China (piano)

Born in Shanghai in 1987, Li Xie began studying piano at the age of four. In 2005, she pursued her studies abroad being accepted to Mozarteum University in Salzburg, Austria. She graduated with Highest Distinction (cum laude) receiving a Bachelor of Arts in Solo Pianist under Professor Peter Lang. She then continued under Professor Jacques Rouvier, receiving a Master of Arts once again with Highest Distinction. Given her cum laude achievements, she was selected for the highest degree program of Postgraduate in Solo Pianist, completing this degree and her studies at Mozarteum in 2013. During her postgraduate studies, she began participating as a piano accompanist and playing chamber music. In 2014, she moved to Paris to begin her studies in Piano Accompaniment at the Conservatory of Paris (CRR de Paris) under Professor Arian Jacob and Professor Jean-Marie Cottet. She received in 2016 the highest degree in piano accompaniment: Concertiste - Accompagnement au Piano. In 2016, Li Xie began her professional career in piano teaching and accompaniment at the Conservatory of Paris (17ème Arrondissement). And in 2021, Li Xie joined the Musica Mundi School as an accompanist. Li Xie has demonstrated her excellence as both a concert pianist and in playing chamber music. She won the second prize at the Mozart Prize Competition (Salzburg), and attained the semi-final in the Richard Vines International Piano Competition (Lleida).



## Dasha Moroz-Khidasheli - Belarus (piano)

Dasha Moroz-Khidasheli has won awards in 16 international competitions, including: The International Competition for Young Pianists, Arthur Rubinstein in memoriam (4th Prize Bydgoszcz, Poland, 2002); The International Brahms Competition for Chamber Music Ensembles (1st prize, Gdansk, Poland, 2003); G. Zinetti International Competition for Chamber Music (3rd prize, Verona, Italy, 2003); International Competition for Contemporary Chamber Music (1st prize in "duet", and 1st prize in "trio", Krakow, Poland, 2004). Already during her studies Dasha was passionate about chamber music, which she has continued to do in various ensembles both in Belarus and abroad. She works with musicians such as Dora Schwartzberg, Vladimir Perlin, Leonid Kerbel, Alexander Trostyansky, Artiom Shishkov, Evgeniya Epshtein, Jeroen den Herder, Andrey Baranov, and many others. Her repertoire includes a very large number of great works of various styles and eras. She devotes a lot of attention to performing contemporary music, and collaborates with composers around the world.

